

# Levi Manners

Sound Engineer &  
Sound Design

(620) 778-4018

MannersSound.com

LeviAManners@gmail.com

## Relevant Experience

- Audio/Video Supervisor – Woolly Mammoth Theatre Company 2023-2024  
Worked with sound and video designers to implement show designs. Responsible for maintenance and efficient use of house equipment and systems. Responsible for communicating with Production Manager about budgets and costs for each production. Successfully implemented new rep. plot and overhaul of installed system.
- Sound Engineer & Designer – PCPA – Pacific Conservatory Theatre 2021-2022  
Served as mentor to students and interns under the Sound Supervisor. Responsible for mixing musicals, in-house engineer work for all productions, and designing select straight shows of the winter season. Regularly mixed 20+ microphones. Trained students on mic prep, QLab operation, and sound system installation.

## Selected Production Experience

			Director/Sound Designer*	
<i>A Funny Thing Happened on the Way to the Forum</i>	Associate Sound Designer	Signature Theatre	Eric Norris*	2024
<i>Julius Caesar</i>	Sound Designer & Engineer	Catskill Mountain Shakespeare	Michael Alvarez	2024
<i>The Prom</i>	Sound Designer	Tent Theatre	Lysa Fox	2023
<i>Ken Ludwig's The Hounds of Baskerville...</i>	Sound Designer	Tent Theatre	Sarah Wiggin	2023
<i>Anything Goes</i>	Sound Design & Engineer	Tent Theatre	Sara Edwards	2023
<i>One Jewish Boy</i>	Associate Sound Designer	Theater J	Matthew Nielson*	2023
<i>Ain't No Mo'</i>	Sound Operator	Baltimore Center Stage	Tosin Olufolabi*	2022
<i>The Sound of Music</i>	Sound Engineer	PCPA – Pacific Conservatory Theatre	Elisabeth Weidner*	2022
<i>Into the Woods</i>	Associate SD & Engineer	PCPA – Pacific Conservatory Theatre	Lindsay Putman*	2022
<i>The Secret Garden: Spring Version</i>	Sound Engineer	PCPA – Pacific Conservatory Theatre	Lindsay Putman*	2021
<i>Lucky Stiff</i>	Sound Designer & Engineer	Bigfork Summer Playhouse	Joseph Martinez	2021
<i>Bonnie and Clyde</i>	SD/Engineer & Media Programmer	Bigfork Summer Playhouse	Dan Sharkey	2021
<i>Jersey Boys</i>	Sound Designer & Engineer	Bigfork Summer Playhouse	Scott Seidel	2021
<i>9 to 5</i>	Sound Designer & Engineer	Bigfork Summer Playhouse	Curt Olds	2021

## Education

Missouri State University

BFA in Design, Technology, & Stage Management with an Emphasis in Sound

## Skills

- Equipment: Yamaha CL & QL Series ▶ Midas M32 ▶ Behringer X32/X-Air ▶ PreSonus StudioLive ▶ Shure, Sennheiser, and Audio-Technica wireless systems ▶ Yamaha R & T series I/O ▶ Clear-Com wired & Freespeak II ▶ Panasonic PT Series Projectors/ET Series Lenses ▶ Ubiquiti UniFi managed switches
- Programs: QLab 4 sound & video programming ▶ Dante level 1-3 certified ▶ Wireless Workbench ▶ Vectorworks ▶ Omnigraffle ▶ Logic Pro ▶ Audacity ▶ Some Isadora & Millumin Experience ▶ Limited NDI Experience ▶ Virtual Callboard ▶ OSC & MIDI experience ▶ Mario Kart Wii
- Other: Dante level 1-3 certified ▶ USITT eSET Audio Level 2 certified ▶ Proficient in Mac & PC ▶ Line-by-line mixing ▶ Soldering ▶ Cable Creation (Cat5/5e/6, XLR, NL2/4, Coaxial, TRS ¼" & 1/8") ▶ Experience implementing wired computer networks ▶ Experience as crew head ▶ Mobile elevating work platform certified ▶ OSHA-10 Certified ▶ DC Driver license ▶ US Passport ▶ Manual Transmission ▶ INTP

## References

References available upon request